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LITERATURE
IN ENGLISH
Paper 1
Nov, 2020
2½ hours

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Uganda Certificate of Education
RESOURCEFUL MOCK EXAMINATION 2020
LITERATURE IN ENGLISH
Paper 1
2 hours: 30 minutes

INSTRUCTIONS TO CANDIDATES:

*Answer **five** questions in all, on **five** books choosing **two** books from Section **A** and **three** books from Section **B**, **one** of which must be from the poetry book.*

*In Section **A**, you must answer one question from sub-section **(i)** and one question from sub-section **(ii)**.*

*You **must** cover **oneplay** and **onenovel**.*

SECTION A
Sub – Section (i)

Choose **one** of the passages **1** to **4**, read it carefully and then answer the questions following it as concisely as possible.

EITHER

1. FRANCIS IMBUGA: Betrayal in the city

- TUMBO:** Alright, back to business. Your lateness, seems, is justified.
- MULILI:** Yes, justice. They wanting to rob me in sunlight. (*Laughs again.*)
- TUMBO:** We are discussing what should be included in the programme.
- MULILI:** Oh, I see, thank you. The first thing to me is ...
tribalistic dances.
- TUMBO:** Tribal dances?
- KABITO:** (*Head in arms.*) He means traditional dances.
- MULILI:** Yes, traditional tribes and dances. (*Tumbo takes notes.*)
- NICODMO:** Put this down. School children to line up along Airport Road right up to Government House. We have enough children in town, don't we?
- MULILI:** I objection Mr. Chairman. What we do, we do this: we ask for holiday, then every movable adult to line the road, not only children.
- KABITO:** Forget about children lining the road. This is their final term and most of them will be sitting for their exams. The visitor will understand; after all, it doesn't happen where he comes from. We must guard against one way traffic.
- MULILI:** I objection Mr. Chairman! Children should must see for themselves. They are tomorrow leaders you know. And another thing, last year we gives them freedom of primary learning. Put down.
- KABITO:** Good grief!
- MULILI:** What are you good grief for?
- TUMBO:** Alright; we'll take a vote. Who is against that point? (*Confused, stares.*) Who is for the point? (*More confused stares.*) Okay, on the strength of the Chairman's vote, it has been decided that school children will line up along Airport Road to welcome the visitor.
- KABITO:** What about an upcountry visit? He might be interested in seeing for himself the progress we have made in agriculture. He offered us all the technicians for the projects, didn't he?

Questions

- a) What leads to the events in the passage? (06 marks)
- b) Explain what the passage reveals about Mulili's character?(04 marks)

- c) Why are there confused stared from the members when Tumbo asks them to take a vote? (04 marks)
- d) What happens immediately after the passage? (06 marks)

OR

2. WILLIAM SHAKESPEARE: The Merchant of Venice

PORTIA: It must not be; there is no power in Venice
Can alter a decree established;
'T will be recorded for a precedent,
And many an error by the same example
Will rush into the state. It cannot be:

SHYLOCK: A Daniel come to judgment yea, a Daniel!
O wise young judge, how I do honour thee!

PORTIA: I pray you let me look upon the bond.

SHYLOCK: Here't is, most reverend doctor, here it is.

PORTIA: Shylock, there's thrice thy money offered thee.

SHYLOCK: An oath, an oath, I have an oath in heaven –
Shall I lay perjury upon my soul?
No, not for Venice.

PORTIA: Why, this bond is forfeit,
And lawfully by this the Jew may claim
A pound of flesh, to be by him cut off
Nearest the merchant's heart. (*TO SHYLOCK*) Be
merciful,

Take thrice thy money; bid me tear the bond.

SHYLOCK: When it s paid, according to tenor.
It doth appear you are a worthy judge,
You know the law; your exposition
Hath been most sound. I charge you by the law,
Whereof you are well-deserving pillar,
Proceed to judgement; by my soul I swear,
There is no power in the tongue of man
Alter me. I stay here on my bond.

ANTONIO: Most heartily I do beseech the court
To give the judgement.

PORTIA: Why then thus it is:
You must prepare your bosom for knife.

SHYLOCK: O noble judge! O excellent young man!

PORTIA: For the intent and purpose of the law
Hath full relation to the penalty,
Which here appeareth due upon the bond.

SHYLOCK: 'T is very true. O wise and upright judge,
How much more elder art thou than thy looks!

PORTIA: (*TO ANTONIO*) Therefore, lay bare your bosom.

SHYLOCK: Ay, his breast,
So says the bond, doth it not, noble judge?
“Nearest his heart”, those are the very words.

Questions

- a) Briefly explain what leadsto the events in this passage. (06 marks)
- b) Describe how Shylock feels in this passage. (04 marks)
- c) Identify any themes revealed in this extract. (04 marks)
- d) What happens after the passage? (06 marks)

OR

3. MEJA MWANGI: Carcase for Hounds

‘Captin Kingsley,’ he mumbled.
‘This is your C.O.’ the devil said unnecessarily.
He winced.
‘Well ... sir?’ he said limply.
‘I got your signal,’ Brigadier Thames went on. ‘It wasn’t very encouraging.
It was rather grave.’
‘We did our best,’ the captain said, lame-voiced. ‘The bandits were gone
long before we got there.’
Silence followed.
‘We did our best, sir,’ he tried to kill the tormenting quiet.
‘That is just the point,’ the superior rumbled. ‘It appears you haven
already done your best, and ...’
‘It’s not that, sir,’ he corrected. ‘Anybody’s best. The best anybody could
do under the conditions.’
The brigadier was silent.
‘Anyhow, sir,’ the captain tried to surface. ‘Troops are here and Operation
Haraka is at hand. We shall finish them off soon.’
‘I hope so,’ the older officer murmured, almost to himself.
The captain gritted his teeth.
‘I have bad news for you, captian,’ the telephone said.
Captain Kingsley collapsed on his bed with only one half of his chin
shaved.
‘Hello, are you still listening?’ the C.O. barked.
‘Yes, sir.’
‘This is the unpleasant news. Whoever it was raided OlPejeta post, it
certainly was not Haraka. The murderer was nowhere near there last night.’
‘Well?’
‘While you were out chasing after God-knows-who, Haraka was twenty
miles away at Timau Police Post. The place is in shambles, from the report I
got. Killing, burning and looting. The telephone was cut and the radio
smashed up by Patchet fire.’
‘Oh, God,’ the captain choked.

‘A complete job, a total massacre,’ the C.O. went on. ‘And they fairly well cleaned up the armoury.’

‘They would need a lot of time for that,’ Kingsley said.

‘They had the whole night. News only came in this morning. Not a trace of him after last night’s storm.’

Questions

- a) Briefly explain what comes before the passage. (06 marks)
- b) Explain how Captain Kingsley feels in the passage. (04 marks)
- c) What does the passage reveal about the weaknesses of the colonial army? (04 marks)
- d) What happens after the passage? (06 marks)

OR

4. LAURY LAWRENCE OCEN: The Alien Woman

‘Margaret,’ Christine murmured softly. ‘It is bad to keep grave problems to yourself. It can break you down. For some time now, I have been observing you very keenly, you are not yourself. I didn’t want to distort your trend of thought. I only thought that you would either call on me for advice or settle it yourself. But the way I now see it, it is carrying you too far. What is it that really troubles you so much? Tell me darling please.’ She embraced her again. Margaret’s eyes remained fixed on the floor. She was biting her thumb with her teeth. Christine noticed that her breasts were trembling and she was shaking her head slowly this way and that, to try to shield the mark of convulsions in her. Christine dropped a tear when she saw her friend’s flowing river of tears. She pulled her off her seat and hurried outside with her. Margaret’s weight gave her some difficulty, but she managed to get her back to her room. She eased her friend on to a long sofa beside a magnificent wardrobe. Margaret’s whole body now shook with uncontrolled convulsions, tears flowing fast. Christine could not say anything, she just sat there, watching the sad spectacle. She wanted her cool down by herself. It would be useless to try to soothe her at that moment.

Christine loved Margaret more than a sister. Apart from her meekness. Margaret was so kind and generous. Although she always wore an innocent, welcoming face, she had almost no friends. She led an affluent life which most people envied while others just got scared by it. There were of course many female students who came from rich families but Margaret had always prayed to God to protect her from showing filial ingratitude to her father, and awaken his sad memories.

She therefore avoided bad company who could mislead her. And so, apart from Christine, she had no close companion.

But still the sun rose and set, time was going and age is never static. She would not stay with her parents for long. After university, woman, she should start a private independent life somewhere. She was a woman, and unlike men, women could never stand and defy time for so long, and marry at any time they wished. She would need a man. Young and even old men stood in awe of her. But the long brutal arms of Margaret's father often put them off. It was also rumoured that the billionaire had his eyes and ears there on the campus, and so the men often resolved to look for the other fields to plough.

She had cooled down and Christine now took time to ask her: "Now please tell me Margy, what really is the problem?"

'Christine,' she said sadly, 'what is wrong with me?' Christine was confused and just gazed fixedly at Margaret. 'What is everybody avoiding me, am I a monster?' Christine tried to explain to her and insisted that nobody had any contempt for her.

'But Christine, that is not the only thing.'

'Please tell me all about it.'

'I will, but it sounds shameful.'

"But Margy, the embarrassment you suffer I also suffer. If you despair, I too find myself in despair. Tell me so that we can help each other.'

'Christine, why do you love me so much and yet other people don't?'

'Because you have a certain kind of virtue very rare to find. You have never strayed in any way and you are always careful in what you say and in what you do. But may I tell you that you are wrong when you say people don't like you. They all like, love and admire you. But they do it with highest esteem that then puts them much below you. Still you haven't told me why you are grieving?'

Questions

- a) Describe the circumstances that lead to this passage. (06 marks)
- b) Describe the relationship between Margaret and Christine as shown in this passage. (04 marks)
- c) What are Margaret's feelings in this passage? (04 marks)
- d) What happens after this passage? (06 marks)

Sub – Section (ii)

*Answer **one** question on **one** book only.*

N.B:

If your answer in sub – section (i) was on **a play**; now select a novel; but if your answer in sub – section (i) was on a novel, you must now select a **play**.

FRANCIS IMBUGA: Betrayal in the City

EITHER

5. What is the importance of Adika in the play **Betrayal in the City**?
(20 marks)

OR

6. Explain how government has betrayed the citizens of Kafira in **Betrayal in the city**.
(20 marks)

WILLIAM SHAKESPEARE: The Merchant of Venice

EITHER

7. Describe the relationship between the Christians and the Jews in the play **The Merchant of Venice**.
(20 marks)

OR

8. Explain the efforts Antonio's friends make to rescue him in **The Merchant of Venice**.
(20 marks)

MEJA MWANGI: Carcase for Hounds

EITHER

9. Describe the character of General Haraka in the novel **Carcase for Hounds**.
(20 marks)

OR

10. What is the importance of Pine Wood Forest station in the novel **Carcase for Hounds**?
(20 marks)

LAURY LAWRENCE OCEN: The Alien Woman

EITHER

11. Does the culture of Bungatira need change? Why or why not?
(20 marks)

OR

12. Explain the suitability of the title **The Alien Woman** to the novel **The Alien Woman**? (20 marks)

SECTION B

*In this section you must answer **three** questions covering three books. **One** of the questions **must** be chosen from one of the poetry texts either **Growing up with poetry** or **An Anthology of East African Poetry**.*

NIKOLAI GOGOL: The Government Inspector

EITHER

13. “I am a sinful man! I transgress in many ways!” Relate this statement to actions of Mayor in **The Government Inspector**. (20 marks)

OR

14. In what ways do the Mayor and his officials try to please Hlestakov? (20 marks)

OKIYA OMATATAH OKOIT: Voice of the People

EITHER

15. What feelings does the ending of the play **Voice of the People** arouse in you and why? (20 marks)

OR

16. Explain what makes the play **Voice of the People** relevant to your society? (20 marks)

BINWELL SINYANGWE: The Cowrie of Hope

EITHER

17. What lessons do you learn from the novel **A cowrie of Hope**? (20 marks)

OR

18. What challenges does Nasula face in her journey of raising Sula’s school fees? (20 marks)

MARY KARORO OKURUT: The Curse of the Sacred Cow

EITHER

19. Relate what happens in Mutumo's household as soon as he leaves to visit his friend Mwamba. (20 marks)

OR

20. What makes Kajeru both sacred and a curse in the play **The Curse of a Sacred Cow**? (20 marks)

DANIEL MENGERA: Mema

EITHER

21. What are the causes of Mema's suffering in the novel, **Mema**? (20 marks)

OR

22. Referring closely to the novel **Mema**, describe the character of Ntsame Minlame. (20 marks)

DAVID RABADIRI: Growing up with poetry

EITHER

23. Read the poem below and answer the questions that follow.

Death the leveler

The glories of our blood and state
Are shadows, not substantial things;
There is no armour against Fate;
Death lays his icy hand on kings:
Sceptre and Crown
Must tumble down,
And in the dust be equal made
With the poor crooked scythe and spade.

Some men with swords may reap the field,
And plant fresh laurels where they kill:
But their strong nerves at last must yield;
They tame but one another still:
Early or late
They stoop to fate,
And must give up the murmuring breath

When they, pale captives, creep to death.
 The garlands wither on your brow;
 Then boast no more your mighty deeds!
 Upon Death's purple altar now
 See where the victor-victim bleeds.
 Your heads must come,
 To the cold tomb:

Only the actions of the just
 Smell sweet and blossom in their dust.

James Shirley (England)

- a) What is the poem about? (06 marks)
- b) What feelings does this poem arouse in you and why? (04 marks)
- c) Explain the meaning of the following words/expressions as used in the poem.
 - i) shadows (01 mark)
 - ii) armour (01 mark)
 - iii) equal made (01 mark)
 - iv) actions of the just (02 marks)
- d) Explain what makes the poem interesting. (05 marks)

OR

24. Select a poem you have studied from *Growing up with poetry* on the theme of *Separation* and use it to answer the following questions.

- a) State the title of the poem and the name of the poet. (02 marks)
- b) What does the poem say about separation? (06 marks)
- c) Why have you chosen the poem? (06 marks)
- d) Give the relevance of the poem to your community. (06 marks)

AMATESHE A.D: An Anthology of East African Poetry

EITHER

25. Read the poem below and answer the questions that follow.

At A Zebra Crossing

Pedestrians crush into each other
 (not with any intended harm)
 And curse bitterly as they rush

To either side of the road:
It is the evening crucial hour
When each one of them hurries to secure a place
For the unpredictable night.

Suddenly, within the grace period,
A woman holds up her child
Against a sightless Kenya bus
In an attempt to live another day –

Two generations smashed in an instant:
The bus driver took off
To escape the wrath of tramps;
He clung desperately to his single life

While along the Zebra Crossing
Lay mother against child
In steaming mixture of red and white
Awaiting the next of kin

The police and the ambulance
Arrived in speedy procession
To take details of those
Who would never ever hear the case!

But duty had been done
Certified in black and white;
The on-lookers had no more to watch
Save the clock-tower which stood in silence.

Questions

- a) What happens at the Zebra Crossing? (05 marks)
- b) What is the poet's intention in this poem? (03 marks)
- c) Explain the meaning of the following phrases as used in the poem
 - i) grace period (01 mark)
 - ii) sightless (01 marks)
 - iii) Two generations (02 marks)
- d) State the character of the bus driver. (02 marks)
- e) Explain what makes this poem interesting. (03 marks)
- f) What feelings does the poem arouse in you? (03 marks)

OR

26. Select a poem by p'BitekOkotfrom *An Anthology of East African poetry*and use it to answer the following questions.

Questions

- a) State the title of the poem. (02 marks)
- b) What is the poem about? (06 marks)
- c) Why have you chosen the particular poem? (06 marks)
- d) Give the relevance of the poem to your community. (06 marks)

END